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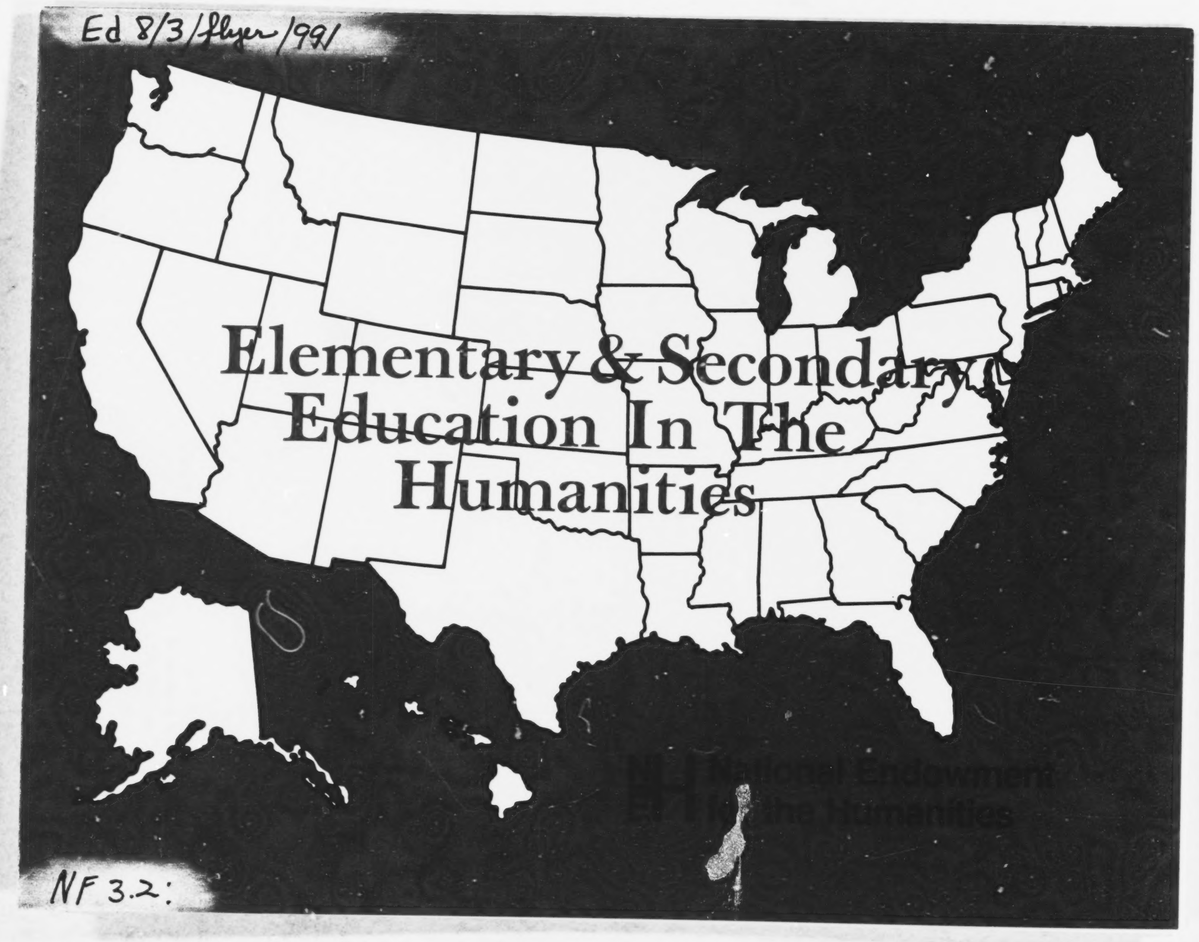

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Elementary & Secondary Education In The Humanities

The National Endowment for the Humanities is pleased to announce the following 1991 Summer Institutes offering school teachers and administrators an opportunity to study important humanities texts and topics with some of the nation's leading faculty members.

Admission to each institute is by application made to the institute director and not to the National Endowment for the Humanities. For specific information about application procedures and selection criteria to attend institutes, applicants should write or call the institute director.

The dates of these 1991 Summer Institutes may change and should be verified with the institute director.

Elementary & Secondary Education In The Humanities

National Institutes

Arizona Shakespeare-Milton Institute
University of Arizona
Department of English
Modern Language Building
Tucson, AZ 85721
602/621-1836
Peter E. Medine
July 2—August 1, 1991

Shakespeare Institute for Secondary School Teachers
Columbia University
Department of English
New York, NY 10027
212/854-3215
David Scott Kastan
Richard McCoy
James Shapiro
July 7—August 2, 1991

Mozart: His Operas and His Vienna
University of Dayton
Music Department
300 College Park
Dayton, OH 45469
513/229-3986
Richard Benedum
June 17—July 12, 1991

Teaching Shakespeare: The Texts of Comedy and Tragedy
Folger Shakespeare Library
201 East Capitol Street, S.E.
Washington, DC 20003
202/544-7077
Margaret O'Brien
July 1—July 29, 1991

American History: The New Scholarship on Women
Harvard University
339 Gutman
Harvard Graduate School of Education
Cambridge, MA 02138
617/495-3572
Sally Schwager
July 8—August 2, 1991

Theatre East and West
University of Maryland, College Park
Center for Renaissance and Baroque Studies
College Park, MD 20742
301/454-2740
Adele Seeff
June 30—July 19, 1991

Maryland Summer Institute for Teachers of Chinese
University of Maryland, College Park
Language House
0107 St. Mary's Hall
College Park, MD 20742-9321
Kathleen James
June 23—July 19, 1991

Summer Institutes for Foreign Language Supervisors and Coordinators
Modern Language Association
10 Astor Place
New York, NY 10003
212/475-9500
Richard Brod
July 8—July 20, 1991

The Colonial Experience: A Framework for Teaching Non-Western History
National Humanities Center
7 Alexander Drive
P.O. Box 12256
Research Triangle Park, NC 27709
919/549-0661
Richard Schramm
June 23—July 13, 1991

Native American Literature: Cultural and Historical Contexts
Newberry Library
D'Arcy McNickle Center
60 West Walton Street
Chicago, IL 60610
312/943-9090
Lawana Trout
July 1—August 9, 1991

Arabic Language and Culture Summer Institute
Ohio State University
Department of Judaic and Near Eastern Language and Literature
252 Cunz Hall
1841 Millikin Road
Columbus, OH 43210
614/292-9255
Frederic Cadora
M. Mahdi Alosh
Dates: Please contact institute director

Vienna in the Early Twentieth Century: The Cultural Response to "Modernity." An Institute for the Combined Study of Austrian Literature and History
University of Oregon
Foreign Language Resource Center
Eugene, OR 97403
503/346-4027
David Curland
June 22—July 19, 1991

Shakespeare in Ashland: Teaching from Performance
Southern Oregon State College
Center for Shakespeare Studies
1250 Siskiyou Boulevard
Ashland, OR 97520
503/482-6331
Alan Armstrong
July 7—August 2, 1991

The New England Classical Institute: The World of Homer
Tufts University
Department of Classics
Medford, MA 02155
617/381-3213
Peter L.D. Reid
July 1—July 26, 1991

Regional Institutes

Growing Up American, 1991: An Institute on Initiation Literature for Elementary Educators
College of Saint Scholastica
1200 Kenwood Avenue
Duluth, MN 55811
218/723-6615
Leo Hertzel
John Schifsky
June 10—June 28, 1991

Institute for American and Soviet Teachers on the Origins and Early Years of the Cold War
Harvard University
Soviet and East European Language and Area Center
1727 Cambridge Street
Cambridge, MA 02138
617/495-5852
Janet M. Vaillant
Edward Keenan
Cambridge: July 1—July 26, 1991
Moscow: August 3—August 28, 1992

FLES with Substance: An NEH Opportunity
Macon College
Division of Humanities
College Station Drive
Macon, GA 31297
912/471-2792
Lynne B. Bryan
Dates: Please contact institute director

Orbis Romanus: A Summer Latin Institute
College of Notre Dame of Maryland
4701 N. Charles Street
Baltimore, MD 21210
301/532-5559
Therese M. Dougherty
June 30—July 26, 1991

India in World History
Oregon International Council
999 Locust Street, NE
Salem, OR 97303
503/378-4960
Nancy C. Hull
June 23—July 19, 1991

Teaching Shakespeare in the Schools
Shakespeare and Company
The Mount
Lenox, MA 01240
413/637-1197
Beatrice K. Nelson
July 8—August 3, 1991

Spanish through Authentic Literature and Traditional Art
Institute for Urban and Minority Education
Teachers College
Columbia University
Box 22
New York, NY 10027
212/678-3155
Marietta Saravia-Shore
July 1—August 2, 1991

Other projects supported through the Elementary and Secondary Education in the Humanities Program:

NEH supports a range of projects designed to benefit teachers and expand their understanding of the humanities. Grant applications to the Elementary and Secondary Education in the Humanities Program may be developed by individual schools, colleges, professional organizations, or groups of institutions that plan to work in collaboration.

Masterwork Study Grants enable small groups of school teachers and administrators to study humanities texts and topics with scholars from nearby colleges and universities. Participants meet during the school year to focus on literary or philosophical texts, historical documents, or artistic masterpieces central to the humanities, thereby fostering better interchange between schools and institutions of higher education in a local area.

Masterwork Study Grants

Modern Italian Culture, 1800-Present
California State University, Long Beach
Long Beach, CA

Exploring the Roots of Modern China: A Masterwork Study Project on the Zhou Dynasty, Golden Age of Chinese Thought
Cambridge Public Schools
Cambridge, MA

Holocaust Perspectives: The Word and the Image
CUNY Graduate Center
New York, NY

Love and Valour in Chaucer and Shakespeare
Five Colleges, Inc.
Amherst, MA

Wellsprings of Western Literature II
Great Neck North High School
Great Neck, NY

A Paradigm of the Integration of Scholarship and Classroom Practice through the Study of Edgar Allen Poe
Notre Dame Academy
Covington, KY

Arthur: History and Literature for the Elementary School
Parkway School District
Chesterfield, MO

A Paideia Approach to Western Civilization: The Re-education of the Secondary School Teacher
Providence College
Providence, RI

Collaborative Projects take place at the local or state level, sometimes over a period of several years. They enable schools, colleges and universities, and cultural organizations to work together on efforts to improve humanities education.

Collaborative Projects in the Humanities

Changing Visions: Early Twentieth-Century Modernism in American Art and Culture
Academic and Cultural Collaborative of Maine
Maine humanities teachers

The World of Leonardo da Vinci: A Teacher Institute
Arts Foundation of New Jersey
New Jersey elementary and secondary teachers and administrators

African-American Literature, Art, and the Search for Identity in Twentieth-Century America
University of Alabama, Tuscaloosa
Alabama secondary English teachers

Improving the Teaching of Alabama History
University of Alabama, Tuscaloosa
Alabama elementary and secondary teachers and administrators

Extending the Great Conversation: Mesopotamia, Egypt, Ancient Greece and the Origins of the Western Tradition
Chicago State University
Chicago elementary and secondary literature and social studies teachers

The New England Renaissance, 1800-1860. A Five-week Institute for Colorado Secondary Teachers
Colorado State University
Colorado middle and secondary teachers

Teaching Dante's Divine Comedy: The Coppin/Hopkins Program in the Humanities
Coppin State College
Baltimore middle and secondary teachers

America in World Affairs, 1945-1980
George Washington University
Washington, D.C. metropolitan area social studies teachers

Tradition and Modernity: A World History Project
The National Faculty
Michigan middle and secondary history and social studies teachers

Modern American Religion: The Formative Period, 1875-1925
North Dakota Department of Public Instruction
North Dakota secondary history and English teachers

Increasing Literature Teachers' Knowledge, Appreciation, and Use of Contemporary Poetry
South Orange and Maplewood School District
Northern New Jersey secondary English teachers

A Continuum of Change: The Historical Interrelationship of People and Nature
Southwest Texas State University
Texas secondary social studies teachers

The Writer as Witness of His Time
State University of New York at Purchase
New York, New Jersey, and Connecticut French and Spanish teachers

The Jefferson Institute on the Foundations of Western Ethics
Thomas Jefferson High School for Science and Technology
Northern Virginia social studies and literature teachers

Summer Institute for School Teachers on Greek Religion
Virginia Polytechnic Institute and State University
Virginia history, language, and literature teachers

The Teachers' Academy
Portland and Falmouth School Departments
Southern Maine elementary and secondary teachers and administrators

Teaching Hemingway for Our Times: Texts, Manuscripts, Classrooms
University of Massachusetts, Boston
Greater Boston area secondary English and social studies teachers

NEH Teacher-Scholar Program

As part of its effort to improve the content and quality of humanities education in the nation's schools, the Endowment offers a sabbatical leave program for elementary and secondary schoolteachers. Under the Teacher-Scholar Program, a number of schoolteachers from across the nation will receive support for an academic year of full-time independent or directed study in history, literature, foreign languages, and other humanities disciplines. The stipend, which is intended to reimburse the applicant's academic-year salary, may be as high as $30,000 and may be supplemented by other grants or sabbatical support to equal the recipient's salary. There is also a $500 honorarium for a mentor, should the recipient elect to work with an expert in the chosen field of study. Guidelines and application forms for the Teacher-Scholar Program are published separately and are available on request from the Division of Education Programs.

Independent Study in the Humanities

The Endowment has awarded a grant to the Council for Basic Education to support a program of summer fellowships for elementary and secondary school teachers, and librarians. The purpose of the program is to encourage serious independent study in the humanities and thereby nourish the intellectual life of the country's school teachers. Since 1983, the program has awarded over 1150 fellowships of $3000 each. To qualify, applicants must have at least five years of experience, and they must offer a plan for six weeks of independent study in a humanities discipline. January 7 is the deadline for submission of applications for the following summer. For further information, write to CBE, Independent Study in the Humanities, Dept. T-4, P.O. Box 135, Ashton, MD 20861.

School principals with two years experience and a background in teaching, preferably in the humanities, may apply for a separate $2000, four-week long fellowship. A master's degree is required. For further information, write to CBE, Independents Study in the Humanities, Dept. P-4, P.O. Box 135, Ashton, MD 20861, and state that you are requesting a principal's application.

For general information about the Elementary and Secondary Education in the Humanities Program or other division grant opportunities, contact the Division of Education Programs, Room 302, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506, or call 202/786-0377. For information about other Endowment programs, write to the Office of Publications and Public Affairs, Room 406, at the same address, or call 202/786-0428.

Endowment programs do not discriminate on the basis of race, color, national origin, sex, handicap, or age. For further information, write to the director, Office of Equal Opportunity, Room 419, National Endowment for the Humanities, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506.

National Endowment for the Humanities

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